

BAY AREA
CHILDREN'S
THEATRE

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Bay Area Children's Theatre to Launch Three Premieres in Upcoming Season

FOR IMMEDIATE RELEASE

Three world premieres for children and their families and a musical version of the popular children's book *Pinkalicious* are among the six shows the Oakland-based [Bay Area Children's Theatre](#) (BACT) will produce in its 2011-2012 season.

"We are thrilled to bring new work to the Bay Area and most grateful to our partners in the theatre community and to the foundations, friends and supporters who have enabled us to do what we seek to inspire our young audiences to do—exercise creativity and imagination," said BACT Executive Director Nina Meehan.

Key foundation support for the premieres has come from the East Bay Community Foundation, the Barbro Osher Pro Suecia Foundation and the Harold and Mimi Steinberg Charitable Trust. BACT's corporate season sponsor is Mueller Nicholls, Inc.

BACT will launch its season with ***Go, Dog, Go!***, a vaudevillian romp for preschoolers based on the beloved story by P.D. Eastman, adapted for the stage by Steven Dietz and Allison Gregory, with music by Michael Koerner.

Go, Dog, Go! will play at Oakland's Children's Fairyland in June. All other shows will play in Berkeley and San Ramon. Season subscriptions for BACT performances at Berkeley's Freight & Salvage, 2020 Addison Street, are now on sale at <http://www.bactheatre.org/>

Main Stage Productions

In August, the thrills, chills and fun of the circus will blend with the excitement of theatre in ***Circus Adventure***, a clown's adventure story inspired by epic quests, created and directed by Cirque du Soleil artist Jeff Raz with support from the East Bay Community Foundation.

A second premiere, ***Magic School Bus, Live! The Climate Challenge***, follows in October, as the indefatigable Ms. Frizzle and her class learn why it matters that the polar ice is melting and what they can do to help. Based on the latest book in the Magic School Bus series, ***Magic School Bus, Live! The Climate Challenge*** is written by award-winning playwright Doug Cooney with music and lyrics by Scott Elmegreen. BACT is co-producing this new work with Oregon

Children's Theatre. After its Bay Area debut, the production will leave on a national tour in association with Maximum Entertainment Productions, Inc.

Puppets will add to the delight of a third premiere, *Emil of Lönneberga*, a laugh-filled tale about a five-year-old Swedish lad who just can't keep out of trouble. The play, which debuts in December, has been written by Myles Nye, based on the stories by Astrid Lindgren, author of *Pippi Longstocking*.

"I adored reading the Emil stories as a child," said Meehan. "We're thrilled to bring this wonderful series to the English-speaking stage."

The sparkling musical *Pinkalicious* opens in February. Adapted by Elizabeth Kann and Victoria Kann from their book of the same name, with music by John Gregor and lyrics by John Gregor, Elizabeth Kann and Victoria Kann, *Pinkalicious* explores what happens to the Pinkerton family when its pink-loving daughter indulges in way too many pink cupcakes.

BACT concludes its 2011-2012 season in April with *The True Story of the Three Little Pigs*, a whacky whodunit in which the wolf gets to tell his side of the story—but do you believe him?

About Bay Area Children's Theatre

Our Mission: To inspire young audiences with imaginative productions, introduce children of all backgrounds to the excitement of live theatre, and create an engaging, entertaining, and educational environment in which children and their families can explore and enjoy the arts.

How We Carry Out Our Mission

- Bring high quality, professional theatre to children and their families, with artists who create vibrant worlds that are intriguing to young audiences
- Encourage young people to explore literature, language, and the arts by producing stage adaptations of great children's books
- Engage pre-kindergartners in the world of theatre with productions specially designed for them
- Develop and perform exciting new work for the stage
- Reach out to children who might not otherwise experience live theatre with free tickets and touring productions at local schools, libraries and community centers
- Create touring productions for young audiences nationwide
- Introduce children to the joy of performance with classes, workshops, and summer camp theatre programs

Bay Area Children's Theatre (BACT) is a 501(c)3 non-profit organization.